



Folky plantation scene with figure, oil on canvas, signed Lenore Eichholz(?) lower left, 24" x 30"



Rose Hill Auction Gallery, Ltd.

250 SOUTH VAN BRUNT STREET, ENGLEWOOD, NEW JERSEY 07631
(five mins. From the GW Bridge)
201/816-1940



19/20th c marble busts, one signed Wm Ordway Partridge (1861-1930), each 21" h



Monumental bronze Gothic mantle clock with figures, 33 1/2" h, 18" w

QUALITY ESTATE AUCTION
MONDAY, APRIL 21 at 5:00 P.M.

Preview: Fri, Sat, Sun, Mon 12-5 - note due to Passover holiday, viewing extended to Friday

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*We will be selling the partial contents of several local estates.
600 lots of antiques, fine art, furniture and decorative accessories.
The following is only a partial list.*



Adrien E. Gaudez (1848-1902 France) "Belluaire" bronze statue of a semi nude man with a lion, 24" x 12"



Semi antique Oushack carpet, 4'5" x 6'



19/20th c porcelain, including Sevres covered urns



19th C European figural cherub carved wall clock, 25" x 19"



Folk Art Pennsylvania pinwheel, various colored paper cut outs, framed 21" x 21"



Turn of the century bronze and cloisonne Diety, 30" h



French Provincial Brittany style armoire cabinet with spindle design and mirrored and carved doors, 107" h, 64 1/2" w, 21 3/4" d



Bronze figure of a skier, signed Kelsey and dated 76, 10" h



Group of 19th C gold jewelry, including fine micro mosaic bracelet



Turn of the century French 9 pc salon set



Hippolyte Moreau (1832-1927 France) "Andre Chenier" bronze statue, 22" h x 8" w



Fernand Hamar (1869-France) Semi nude male with a flag, bronze statue 39" x 13"

FURNITURE: late 19thc French kingwood marble top bookcase/vitrine with ormolu; mid 20thc Italian floral reverse painted mirrored credenza; set of 8 Regency style ebonized chinoiserie chairs; pair 19/20thc French painted high back armchairs; 18/19thc Louis XV painted gilt settee; 18/19thc Country French fruitwood armoire; 19thc Brittany carved armoire/cabinet; 19/20thc Louis XV style nine piece salon set; 19thc Sheraton style inlaid corner cabinet; 19thc corner cabinet with tambour door; late 19thc French kidney shape inlaid dressing table with ormolu; Oskar Bach style Egyptian Revival iron base marble top console; Georgian style window bench; 19/20thc Vernis Martin table painted with cherubs; group of antique Persian painted doors; two Victorian marble top chests; Eastlake easel; two pairs bronze gueridon tables; set of 10 English mahogany dining chairs and banded mahogany double pedestal table

GARDEN: group of Salterini wrought iron furniture

MODERN: 50's walnut brass drinks cart; French Deco burl and chrome end table; two mid century wicker and rattan lounges; mid century Lucite/chrome floor lamp, bar, stools; Fratini/Italy for Artemide Megaron floor lamp; collection 50's colored glass; Henredon teak nest of tables; Nasco three tier table

ART: Jon Corbino (1905-1964 Sarasota, Fla.) Harlequins, oil on board 24x20; Reuvin Rubin (1893-1974 Romania) camels, watercolor 24x17; 19thc portrait seated beauty, o/c, illeg signed 20x16; Itzhak Tarkay (1935-Yugo/Israel) seated lady in a hat, watercolor 15x11; William Ordway Partridge (1861-1930 Washington, D.C.) white marble bust of a lady, 21"; 19thc interior genre scene, mother bathing child, o/c, 34x20; two Eric Isenburger (1902-1971 NY) harbor scenes, o/c; Charles Cobelle (1902-France) Paris scene, o/c; E.J. Baptiste Baiket, Haitian, woman resting in a field, o/b; Alex Redin abstract expressionistic o/c; Otto Kirchner (1887-1960 German) man drinking, o/b; Emile Walter, coastal scene with boats, o/b; Lucy Dawson (20thc Brit) portrait of a clown, pastel; Walter Tittle (1883-

1960 NY) two portraits, o/c; J.L. Pickering (1845-1912 Brit) river landscape, o/c; Jewish wedding scene, o/c, signed in Hebrew; Marrin Cherney (1925-1967 NY) portrait, oil on paper; Charles Locke (1899-1983 Norwood, Ohio) river landscape; Ben Zion (1897-1987 Ukraine/NY) semi abstract watercolor; Duncan Hannah (1952-USA) "Girl from Vienna" o/c; Israel Surreal scene with figures, o/c; Paris scene, o/b, signed Armand Guinness; Max Beckman Judaica pen and ink; Group of 5 Folk Art paintings poss. By Lawrence Leb-duska; Gilbert Diebold (20thc France) beach scene w/ boats, o/b; Heinz Munnich (1921-German) city scene, o/c; miniature portrait on ivory; 19thc marble sculpture "Dante's Divine Comedy"; 19/20thc marble nude drinking from a lake

FOLK ART: American paper and textile pinwheel; Marine painting on porcelain with life preserver motif frame, 9", T.E. Predergast label verso

PRINTS: private collection of modern and contemporary prints - Tarkay Blue Afternoon serigraph and Reveuse acrylic over serigraph; Igor Medvedev "Sedate" and "Grand View at Santorini" serigraphs; Victor Vasarely "Zebra" cast relief in color; Otto Aquiar "Spring Breeze" giclee; Natole Krasnyansky "Blue Swan" serigraph; Rene Gruau "Por Quoi Pas" lithograph; Linda LeKinff "Anastasia" serigraph; Gary Benfield "Equinox" and "Jazz Nights" seriolithographs; Marko Mavrovich "Dreams of You" giclee; Marcel Mouly "Mandole Mauve et Compotier", "Nappe Rose et Table Noire" and Les Tours de la Rochelle" lithographs; Alfred Gockel "Pump on the Volume" giclee; Schaefer-Miles "Summer Enchantment" seriolithograph; Bernard Buffet lithograph

BRONZE: group of 19thc bronzes - Hippolyte Moreau (1832-1927 France) "Andre Chenier" 22"; Adrien E. Gaudez (1848-1902 France) "Belluaire" semi nude w/ a lion 24"; Fernand Hamar (1869-France) semi nude male with a flag 39"; Maurice Bouval (1863-1920 France) seated lady, 1900 expo; 19thc French bronze centerpiece with winged griffins; pair French dore bronze and marble cherub candelabra 12"